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PURCHASES.

Books, Pamphlets, &c.

ADAMS (H.)—Building Construction. 8o. Lond. 1906

ALLEN (J. R.)—Early Christian Monuments of Scotland. 4o. Edinburgh 1903

BIRKMIRE (W. H.)—Architectural Iron and Steel. 8o. Lond. 1903

BROWN (G. BALDWIN)—The Care of Ancient Monuments. 8o. Cambridge 1905

BYE-LAWS—Knight's Annotated Model Bye-laws. 7th ed. 8o. Lond. 1905

CALVERT (A. F.)—Moorish Remains in Spain. 4o. Lond. 1906

CAMM (D. B.)—Some Devonshire Screens. pam. 8o. York 1906

CLAY (F.)—Modern School Buildings. 2nd ed. la. 8o. Lond. 1906

CRAM (R. A.)—Impressions of Japanese Architecture and the Applied Arts. 8o. Lond. 1906

CUNNINGHAM (P.)—Inigo Jones and Ben Jonson: being the Life of Inigo Jones. Illustrated with facsimiles of his designs for masques. 8o. Lond. 1853

DAREMBERG (C.) & SAGLIO (E.)—Dictionnaire des Antiquités (*in progress*). la. 4o. Paris 1905-1906

D'ESPOUY (H.)—Fragments d'Architecture Antique. Vol. ii. (*in progress*).

DE BAUDOT (A.) & PERRAULT-DABOT (A.)—Les Cathédrales de France (*in progress*). fo. Paris 1905-1906

DILKE (Lady)—Art in the modern state. 8o. Lond. 1888

DRUITT (H.)—Manual of Costume as illustrated in brasses. 8o. Lond. 1906

GUADET (J.)—Éléments et Théorie de l'Architecture. Vol. iv. la. 8o. Paris [1905]

HOLLAR (WENCESLAUS)—Castella et Prætoria Nobilium Brabantiæ et Cœnobia celebriora delineata. fo. Amsterdam 1696

HORSFALL (T. C.)—Improvement of the Dwellings and Surroundings of the People: the Example of Germany. la. 8o. Manch. 1905

HUDSON (A. A.)—Law of Compensation. 2 vols. la. 8o. Lond. 1905

HUDSON (A. A.) & INMAN (A.)—Law of Light and Air. 2nd ed. 8o. Lond. 1905

KOLDEWEY (R.) & PUCHSTEIN (O.)—Die Griechischen Tempel in Unteritalien und Sicilien. Text and Plates. la. fo. Berlin 1899

LATHAM (Charles)—The Gardens of Italy, 2 vols. fo. Lond. 1905

LAW.—The Times Law Reports (*in progress*). 4o. Lond. 1905-1906

Annual Digest of Reports. 4o. Lond. 1905

LIVERPOOL (UNIVERSITY OF)—SCHOOL OF ARCHITECTURE.—Portfolio of Measured Drawings. fo. Liverpool 1906

MACMORRAN (A.) & WILLIS (W. A.)—Law relating to Sewers and Drains. 8o. Lond. 1904

MIDDLETON (J. H.)—The Remains of Ancient Rome. 2 vols. 2nd ed. 8o. Lond. 1892

MILLAR (W.)—Plastering, plain and decorative. 3rd ed. 4o. Lond. 1905

MORONI (U.) & BIAGETTI (O.)—Intagli in Legno del Coro della Chiesa di San Pietro in Perugia. fo. Turin 1905

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MYRES (T. H.)—Sundials Past and Present. 4o. Preston 1904

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WESTLAKE (N. H. J.)—History of design in mural painting, vols. 1-2. fo. Lond. 1902-1905

WHITE (W.)—Principles of art as illustrated by Examples in the Ruskin Museum at Sheffield, with passages from the writings of John Ruskin. 8o. Lond. 1905

TOTAL: VOLUMES, 51; PAMPHLET, 1.

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THE BEQUEST OF C. FORSTER HAYWARD (*F.*), F.S.A.

ADLER (F.)—Mittelalterliche Backstein-Bauwerke des Preussischen Staates, vols. i. & ii. fo. Berlin 1862

CALLIAT (V.)—Hôtel de Ville de Paris. fo. Paris 1851

GRAVINA (D. B.)—Il Duomo di Monreale (*incomplete*). fo. Palermo 1859

NOLLI (G.)—Nuova pianta di Roma. la. 4o. Rome 1747

PARIS—COMMISSION DES MONUMENTS HISTORIQUES—
Archives: Église Abbatiale de Vézelay.
Hôtel de Ville et Hôtel-Dieu d'Orléans.
Château de Blois.
Saint-Paul-Trois-Châteaux.
Église de Paray-le-Monial.
Église d'Eu.
Pavillon dit Pavillon de Jeanne d'Arc et Hôtel de Ville de Beaugency.
Église Notre-Dame de Laon.
} fo. Paris 1855-72

PARKER (J. H.)—Glossary of terms used in architecture. 3 vols. 8o. Oxford 1850
PRICKE (R.)—The Practice of Perspective: or, an easy method of representing natural objects according to the rules of art. Written in French by a Jesuit of Paris; translated by R. P. 4o. Lond. 1843
RICHARDSON (C. J.)—Studies from English Mansions, 4th series. fo. Lond. 1848
VIOLLET-LE-DUC (E. E.)—Dictionnaire raisonné de l'Architecture française du xie au xive siècle. 10 vols. 8o. Paris 1854-1868

TOTAL: VOLUMES, 29.

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ADAMS (H.)—Building Construction. 8o. Lond. 1906
AMELUNG (W.) & HOLTZINGER (H.)—Museums and Ruins of Rome, 2 vols. sm. 8o. Lond. 1906
BIRKMIRE (W. H.)—Architectural iron and steel. 8o. N. York 1903
BLOMFIELD (R.)—Studies in architecture. 8o. Lond. 1905
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BOND (F.)—Gothic Architecture in England: an analysis of the origin and development of English Church Architecture from the Norman Conquest to the Dissolution of the Monasteries. la. 8o. Lond. 1905
BROWN (J. WOOD)—Italian Architecture. sm. 8o. Lond. 1905
BUCKMASTER (M. A.)—Handbook of architecture. 8o. Lond. [1905]
BUMPUS (T. F.)—Glories of Northern France. 4o. Lond. 1905
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KENT (W.)—Designs of Inigo Jones. la. fo. Lond. 1835
McGOODWIN (H.)—Architectural Shades and Shadows. 4o. Boston 1904
MAGINNIS (C. D.)—Pen drawing. 8o. Boston 1903
MOORE (C. H.)—Character of Renaissance Architecture. 8o. N. York 1905
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SAUVAGEOT (C.)—Monographie de l'Hôtel de Vogüé à Dijon. fo. Paris 1863
SHERAR (R. F.)—Perspective tables. 8o. Edinburgh 1905
SIMPSON (F. M.)—History of architectural development. Vol. i. 8o. Lond. 1905
SPARROW (W. SHAW) & OTHERS—The Modern Home. la. 8o. Lond. 1906
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WEIR (J.)—Greek painter's art. 8o. Lond. 1905

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MEDALS PRESENTED.

SPIERS (R. PHENÈ)—*Obv.* Head of R. P. Spiers; inscription, A Record of the Esteem of his Pupils, Colleagues, and Friends.
Rev. Ionic Capital, &c.; inscription, The greatest Trust between Man and Man is the trust of giving Counsel. Ed. Lanteri, &c. (Bronze) 1905
BARNSLEY—*Obv.* Memorial Tower erected to Mrs. Locke by Sarah McCreery, 1877. Architect, R. P. Spiers.
PARIS—Struck by the Société des Architectes Diplômés par le Gouvernement to commemorate the Seventh International Congress of Architects, London, 1906.
Obv. Compasses and Floral Decorations. Inscription: "À l'Institut Royal des Architectes Britanniques. VIIe Congrès International des Architectes à Londres, 1906."
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